

# THE UPSTAIRS GALLERY

art • framing • classes

**Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.**

## ART FOR KIDS--AN ARLINGTON TRADITION

### SUMMER ART CAMP

**Martha Sue Meek, Peggy Martin and Cindy Campbell**

*Join us for a fun-filled Art Camp where the ocean comes to life through imagination and color. We will explore painting and creative projects based on a summer vacation to the beach. Each class is different; take all three for a complete seaside experience. We will also serve lemonade and cookies.*

**DATES:** July 9, 10, 11 (Wed. Thu. and Fri.)

**TIME:** 10 a.m. — 12 p.m.

**AGES:** entering 3rd through 7th grades.

**FEE:** \$30 per class

**SUPPLIES:** Art supplies and materials provided.

## WEEKLY CLASSES FOR ADULTS & TEENS

### MONDAY MORNING WATERCOLOR

**Sam Hopkins**

*Are you ready for your introduction to watercolor? This is the perfect class for you. Learn and fine-tune watercolor techniques. Come one come all—new and experienced painters wanting to learn the basics of watercolor. Use the link on our WEB SITE / CLASSES PAGE to see the archives of some of Sam's Video Classes. Class project videos are available to purchase.*

**DATES:** June 2, 9, 16, 23, 30. July 7, 14, 21, 28. Aug. 4, 11, 18, 25,

**TIME:** 10 a.m.--1 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

### TUESDAY MORNING – CREATIVE STUDIO TIME

**Martha Sue Meek**

*Bring your own projects and enjoy creative time with other artists and creative direction by Martha Sue Meek. Martha Sue offers helpful techniques in all mediums - acrylic, watercolor, drawing and mixed-media. and will help you develop your creative skills.*

**DATES:** June 3, 10, 17, 24. July 1, 8, 15, 22, 29. Aug. 5, 12, 19, 26.

**TIME:** 10 a.m.-12 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Bring the supplies you need for your project.

## **TUESDAY AFTERNOON WATERCOLOR**

**Sam Hopkins**

*Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to our CLASSES link on our homepage.*

**DATES:** June 3, 10, 17, 24. July 1, 8, 15, 22, 29. Aug. 5, 12, 19, 26.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

## **WATERCOLOR WEDNESDAYS MAY & JUNE**

**Margie Whittington**

*Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. \*Watercolor experience is required.*

**DATES:** May 7, 14, 21, 28. June 4, 11, 18, 25.

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**FEE:** \$20 per class

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

## **THURSDAY MORNING OIL PAINTING** Classes resume in September.

**Judy Gelfert**

*Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.*

**Session fees paid in advance. Class size limited to 15 students per session.**

**Please call to check if spaces are available.**

**TIME:** 10 a.m.-1 p.m.

## **MONDAY EVENING OIL CLASS** Classes resume in September

**Judy Gelfert**

*Judy Gelfert is tentatively planning on continuing her Monday evening oil class. The Monday evening class will continue Judy's focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.*

**Session fees paid in advance. Class size limited to 15 students per session.**

**Please call the gallery later this summer to check if spaces are available.**

**TIME:** 6:00 p.m. – 9:00 p.m.

## **SEW MUCH FUN!**

**In case you missed the news...sewing clubs are becoming increasingly popular.**

*The Upstairs Gallery has been asked to make Studio space available for a sewing group. The "group" is open to anyone – with an interest in creative stitchery. Members will work on individual projects and share techniques and ideas with each other. **Sew Much Fun** is committed to a fun, relaxing, creative experience!*

**DATES:** The third Monday of the month

**TIME:** 1:30 – 4:30 p.m.

**FEE:** \$10. Per person

**SUPPLIES:** *Bring your sewing bag and supplies.*

## **SUMMER WORKSHOPS**

### **ART TECHNOLOGY**

**Martha Sue Meek**

*Discovering digital art and painting using your iPad and art apps. Martha Sue will provide a list of Art Apps that you can download for free. You will learn techniques to incorporate your Art App creations into finished paintings.*

**DATE:** June 5, June 12

**TIME:** 1:30 – 4:00p.m.

**FEE:** \$20 per session

**SUPPLIES:** iPad and an Apple Pencil

**DATE:** June 13 - - *Combining acrylic painting and Art App creations.*

**TIME:** 9:30 – 3:00 p.m.

**FEE:** \$35

**SUPPLIES:** A supply list will be provided one you register for the class

### **THREE ACRYLIC WORKSHOPS WITH KAREN FOSTER**

*Karen returns to The Upstairs Gallery this summer to offer a deeper "look" into acrylic painting. Each two-day workshop will take a different path, but each provides new concepts and techniques. Register for one or all three – each session has a different creative plan.*

**DATES:** June 20-21; July 18-19; August 15-16

**TIME:** 9:30 a.m. – 4:30 p.m.

**FEE:** \$125 per weekend session

#### **June 20<sup>th</sup> & 21<sup>st</sup>      *Immersive Abstract***

Immerse yourself in color. Each new swath of paint sits atop what came before, sometimes translucent, sometimes opaque. The color itself becomes the protagonist. Warm tones might pulse and expand; cool tones withdraw and calm. Your emotional response is the painting's narrative. Paint with an artist's hand: sweeping arcs, energetic splatters, tiny rhythmic taps. Sometimes you'll sense a dance across the canvas; other times a whisper of stillness. An abstract work like this doesn't prescribe a meaning. This painting's beauty lies in the dialogue between color, form, material –and ultimately, the viewer's own thoughts and feelings. Supply list available upon registration.

**July 18th & 19<sup>th</sup>    *Image Trail***

Bring to this workshop imagery that resonates with you, such as simple botanical forms, trees, people, animals, and more. By embracing a naïve style characterized by simplicity, spontaneity, and a lack of concern for realism--you will move away from accuracy or perfection, focusing instead on creating visual map of thoughts and impressions. Supply list available upon registration

**Aug. 15th and 16<sup>th</sup>    *Mixed Media Floral Painting***

You will combine gold leaf, hand painted papers and acrylic paints to create rich texture and elegant visual contrast. The gold leaf adds luminous highlights, the pretty papers provide intricate patterns, and the acrylic paints bring the floral images to life with vibrant color and detail. Supply list available upon registration.